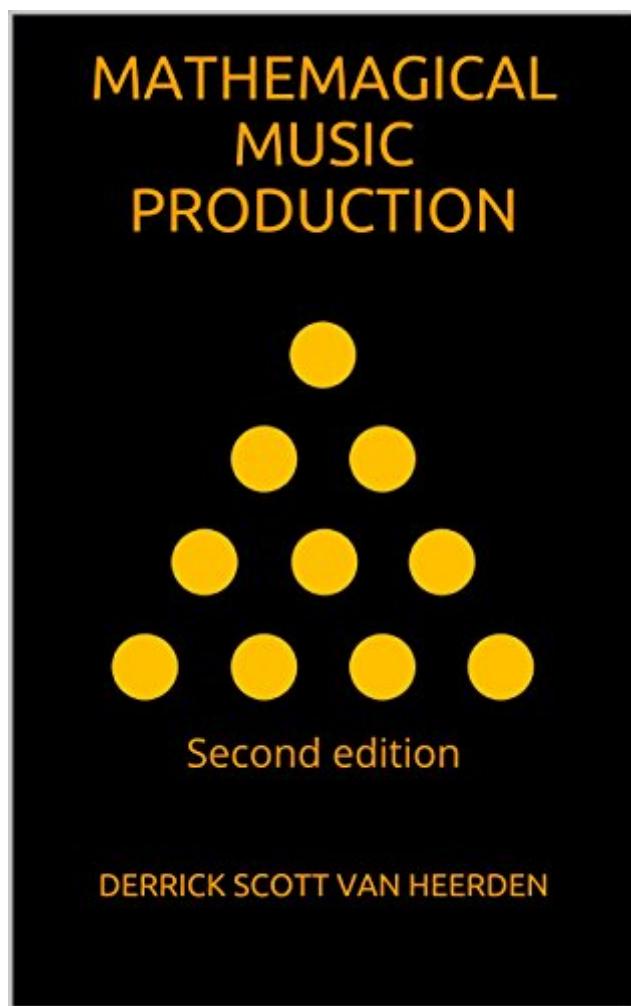


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Mathemagical Music Production: Second Edition



Synopsis

Mathemagical Music Production is like a bible for musicians who want to apply the ancient "as above so below" maxim to modern day music production. If you want to know exactly what Pythagorean, Just Intonation, harmonic series and 432 Hz based tuning systems are all about, or how your brainwaves can be adjusted using sound frequencies then this is just the book for you. Includes tutorials for tuning the individual notes on many popular vst / hardware synthesizers including Omnisphere 2, Serum, Kontakt 5, Zebra 2, Alchemy, Spectral, Albino 3, Cronox 2 and 3, CrX4, most vst instruments that come with Logic and Cubase, and also some hardware synths like the Yamaha dx-7 and moog slim phatty. You will also learn how to embed brainwave frequencies into music, harmonize your BPM with your instrument tuning and many other useful things. Among all of this technical stuff there are some very interesting connections drawn up, connections between certain numbers, ancient cultures, planetary movements, sacred geometry, the light spectrum, our chakras, the golden ratio and plenty of other interesting things. In the end it seems like the whole universe is actually vibrating as one harmonious chord, so read and enjoy !

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Customer Reviews

Derrick's book is written with passion and dedication. There are countless books available on the topic of sound in all its many aspects, from acoustics to the tuning of instruments, from the study of vibration to the healing qualities of music. This one has definitely something to bring to the table!"Mathemagical Music Production" is full of information and reference that will inspire the reader to consider a more thoughtful approach to music. Many different musical scales and tonal systems are explored and discussed. But what makes this book stand out from the many in this field is the practical application of these principles. Derrick is very generous in sharing his knowledge of the technology that allow to experiment the ideas presented in the book.I highly recommend this book to the musicians and music producers who aspire to creating a more conscious and ethical music as well as to those who are intrigued by the exploration of the influence that different tuning can have on their creativity.Electronic music producers will particularly benefit from the content of this book because it deals with ideas that are very easy to put into practice with the use of various music software.All in all a very good, handy and reasonably brief source of inspiration!Simone Vitale (Musician, Producer, Sound Healer)

incredible research and well explained. I use this information to create my own scales and Derrick gave me a much deeper knowledge of the principals of sound and it's geometric properties. You will not look at or hear sound in the same way again. The world would be in a much different place if we all knew this from an early age. Highly recommended.

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